



Permit #S00101485

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00101485**Type of Permit:** STILL**Release Date:** 12/07/2015**Production Company** SWEET GENIUS**Producer** Jamie Vance**Insured Company Name** SWEET GENIUS**Director** Chris Ozer

Contact Phone No. 1 646-706-7000

1st AD tbd tbd

Contact Phone No. 2

Production Manager tbd tbd

Fax

Address 330 WYTHE AVE
BROOKLYN, New York 11211**FilmL.A. Coordinator** JDP - Jason Del Paine**Production Title** VIZIO SPRING 2016**Location Manager** Brenda Ferrell

Primary Phone Mobile - 818-517-0536

Type of Production Still Photo

Secondary Phone

Location Assistant Sheri Salinas

Primary Phone Mobile - 310-854-9073

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,654.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$300.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number S00101485
Production Company SWEET GENIUS
Insured Company SWEET GENIUS
Production Title VIZIO SPRING 2016

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone

Location Address 6216 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Film Dates 12/8/2015 - 12/8/2015 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 101485, Sweet Genius.pdf
Orion_Avenue_September-2015.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	5
	Cube Trucks	2		Crew	35
	Generator	1		FilmL.A. Monitor 1	
	Motor Homes	1		(s)	
	Vans	6			

Filming Activities Exterior models against scenery; Interior models against scenery; Putt Putt generator; Still photo with some B-roll filming;

Jurisdiction **Political:** Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 531

Grid: G7

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Michael Lifshy Approver
Gabriel Aleman

Coordinator Note FILM LA MONITOR REQUIRED:
12/08, 0600-2200

Parking **Base Camp**
Location Type : Filming
Location
Parking Notes
MTA LOT on ERWIN ST

Crew Parking 15287 Erwin St, Los Angeles, CA,
91411
Location Type : Other
Location

Posting "No Parking" signs E/S ORION AVE, ERWIN ST - 300' NORTH

Approximate Footage 0 - 300

Log Number 121946

Date(s) 12/8/2015 to 12/8/2015

Time(s) 06:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Sweet Genius ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/16/15

Jamie Vance

Representative's Signature

Jamie Vance

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Sweet Genius

Name of Principal (i.e. company name)
(Please Print)

330 Wythe Ave-6A

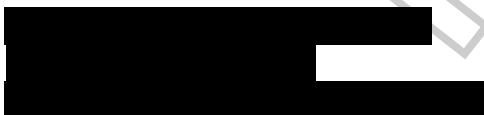
Brooklyn, NY 11249

Principal's Mailing Address (Please Print)

917-750-2200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President



**SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming on the 6200 and 6300 block of Orion Avenue requires that notification be given to the representative of that Cameron Woods Homeowners' Association.** *The current contact is Sid Malcom (818) 994-4339 or email smalco@msn.com.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.